WORLD HISTORY

SUPPLEMENTAL READING ASSIGNMENT

 Textbooks often dominate learning outside of school, but they repeatedly fail to do justice to the subject matter being studied. To truly understand a historical event or time period, one must access historical voices; those who were there. Another way to experience a time period is through reading historical fiction. Historical novels, when carefully researched and written, can transport readers to the past and educate them about perspectives, motivations, and behaviors.

 Each semester, students will be required to choose one piece of historical fiction to read. You may choose from the list below. Most of the works may be checked out at the WHS library, but to obtain some, you may have to go to the Windsor Library or purchase the book online.

 There are two components to this assignment.

COMPONENT ONE: Major Works Data Sheet (20 pts)

See Mrs. Green’s Weebly website to download the Major Works Data Sheet template on Google Docs. Open the document, make a copy, and thoroughly complete that sheet as you read your chosen novel.

COMPONENT TWO: Creative Piece (Your Choice) (20 pts)

Select one of the following options:

1. Create a novel cover: front, back, and inside flaps.
2. Mock interview with the author.
3. Rewrite the book in comic strip form.
4. Create a book map.
5. Create a diorama of your favorite scene from the book with a paragraph summarizing the scene and why you chose it.
6. Create a movie trailer.

SEMESTER ONE- DUE BEFORE DECEMBER 1ST

**Ancient Greece and Rome:** The Iliad (Homer), The Odyssey (Homer)

**French and Industrial Revolution**: Hard Times (Charles Dickens), A Tale of Two Cities (Dickens), Les Miserables (Hugo), The Jungle (Sinclair)

**Age of Imperialism/WWI** A Passage to India (E.M. Forster), Things Fall Apart(Achebe), The Poisonwood Bible (Kingsolver) , All Quiet on the Western Front (Remarque) , A Farewell to Arms (Hemingway).

SEMESTER TWO- DUE BEFORE APRIL 15TH.

**WWI:** All Along the Western Front (Remarque), A Farewell to Arms (Hemingway)

**WWII:**  Under a Cruel Star (Kovaly), All the Light We Cannot See (Doerr) , The Book Thief (Zusak)

**Cold War:** How We Survived Communism and Even Laughed (Drakulic), Animal Farm (Orwell)